

Class Descriptions

TAPA Juniors

TAPA Juniors is fun 45 minute class that includes all three disciplines of dance, drama and singing. Every term the children will work on a theme that will culminate in a performance to parents on the last day of term. This is a good class for confidence building and developing creativity.

TAPA Young Performers

TAPA Young Performers is our main, three hour session for students aged 6 – 13. The students have separate classes in all three disciplines of dance, drama and singing. Students will not only have the opportunity to develop their technical skills and confidence in all three disciplines but they will also have the chance to prepare for performances of a larger scale production at the end of the year. TAPA Young Performers is a great class for any student that enjoys performing. It helps to develop confidence, communication skills and creativity in a really fun and supportive environment.

TAPA Seniors

TAPA Seniors is our unique programme of pre-professional training for students aged 14+. The afternoon is split into classes focussed on singing, drama and dance. Senior students are given opportunities to perform in festivals and competitions as well as being given the best training for auditions and examinations. TAPA Seniors is ideal for students who are preparing for professional vocational training, auditions, examinations and more importantly ideal for those who love performing!

TAPA Seniors Musical Theatre

Our specialist musical theatre workshop for our senior school (ages 14+). The class develops vocal technique, expands student's repertoire and develops performance skills specifically focussing on singing. TAPA Seniors Musical Theatre workshop is ideal for students studying for GCSE or A-Level music, preparing for National Youth Music Theatre or for further professional training.

TAPA Seniors Acting

The Senior School Acting programme will involve sight reading, script work and improvisation. All three techniques are needed for auditions. Within the class, senior students will also have the opportunity to build confidence and socialisation skills

TAPA Seniors Modern

A class for our Seniors which will follow the Grade 4/5 Modern ISTD syllabus. The students have the option whether to take the relevant examinations; alternatively they may wish to attend the class for strength, flexibility or simply enjoyment of dance. Students who attend the Young Performers can also attend this class by invitation if they are at the required level.

TAPA Seniors Tap

An ideal tap class for students who have never tapped before and wish to learn or alternatively for those who wish to take the relevant ISTD examinations and progress through the grades. The class is flexible and caters to the needs and aims of the students that attend. Don't be put off if you have never tapped before!

Dance

Pre-School Ballet

A fabulous, fun introduction to ballet, perfect for children who have not yet started school. This is a fun and imaginative class and the children love the stories we use to go with the movements! Though fun and stories we develop the musicality, technique and confidence of our very youngest dancers.

Primary Ballet and Tap

A fabulous introduction to ballet and tap, perfect for students that are in the first few years of primary school. The class is split into two with the first half being an introduction to the ISTD & Primary ballet syllabus and the second half learning the basics of the ISTD Pre- Primary and Primary Tap syllabus. The class is a fun and imaginative class for this age group and the children love the stories we use to go with the movement!

Grade 1 Modern and Tap

For those children who have come up from the Primary class or are starting dancing slightly later. The class will be split into two, with the first section learning the basics of the Grade 1 Modern class and the second part following the ISTD Grade 1 Tap Syllabus. The children have the option to take examinations. These classes help with cognitive motor skills, co- ordination, rhythm, flexibility, memory and help build confidence.

Grade 2 Modern and Tap

For those children who have come up from the Grade 1 class or are starting dancing slightly later. The class will be split into two, with the first section learning the basics of the Grade 2 Modern class and the second part following the ISTD Grade 2 Tap Syllabus. The children have the option to take examinations. These classes help with cognitive motor skills, coordination, rhythm, flexibility, memory and help build confidence

Grade 3 Modern

For those students who have come up from Grade 2 Modern and want to continue the modern syllabus. The children have the option to take examinations. These classes help with cognitive motor skills, co-ordination, rhythm, memory, flexibility and help build confidence

Drama

Beginner LAMDA

Introductory examinations are designed to introduce students to creative expression and to the LAMDA examinations framework. Students will develop the ability to share a poem with actions and respond to simple questions with confidence, while also enhancing their memory and recall skills. Every week children will work towards their examination piece and practice their public speaking skills. Performing the poems from memory will develop strong presentation skills and a good speaking voice.

Intermediate LAMDA

LAMDA examinations in Acting help to develop effective oral communication skills that will prove invaluable throughout life. The students choose two monologues that are suitable for their grading from the LAMDA syllabus. We then work on one piece at a time where children have to learn by heart and block/stage the excerpt. We perform it every week to the others in the class so by the time the exam comes round it can be performed confidently. These classes are good at encouraging children to think for themselves and to understand the process of creating characters.

Equally importantly, memorising a number of pieces encourages self-discipline and focus.

Advanced LAMDA

Advanced LAMDA examinations in Acting use the preparation and performance of dramatic scenes to support the development of self-confidence and communication skills.

Exploring different characters also allows students to get to the heart of how feelings and emotions dictate behaviour, encouraging them to become more self-aware. As with all LAMDA examinations, the development of a clear speaking voice and good body language are integral.

One-to-one

Twenty minute one-to-one classes are ideal for our students who are performing professionally and for those wanting to start preparing for auditions. Equally ideal for those who simply love Acting and want to build a portfolio of monologues or develop their skills in a safe environment.

Singing

Beginner Musical Theatre

Our group musical theatre class for our youngest TAPA students. The class establishes a healthy vocal technique and introduces basic musical awareness through song. There is also the option for students to take their grade one Trinity Guildhall musical theatre exam. It is a great class for developing confidence and communication skills. Beginner Musical theatre is ideal for any of our TAPA Junior students and our youngest TAPA Young Performers who would like to do some more singing!

Intermediate Musical Theatre

Our group musical theatre class for students who are working towards their grade 2-4 Trinity Guildhall musical theatre exam. The class helps to build on existing vocal technique and continues to develop repertoire and confidence with the option to take exams. Intermediate Musical Theatre is ideal for any of our TAPA Young Performers who want to do some more singing!

Advanced Musical Theatre

Our group musical theatre class for our Senior students who are working towards their grade 5-8 Trinity Guildhall musical theatre exam. The class helps to build on existing vocal technique and continues to develop repertoire and confidence with the option to take exams. Advanced musical theatre is ideal for any of our TAPA seniors working towards drama school entry, GCSE or A level music.

One-to-one

Twenty minute one to one classes focussing on vocal technique and confidence building. One-to-one classes are ideal for our students who are performing professionally and for those wanting to start preparing for auditions. Equally ideal for those who simply love singing and want to build on what they already know!